

Symphony in C Major

VIOLONCELLE

Georges Bizet

Allegro vivo

Violoncelle score for Symphony in C Major by Georges Bizet, featuring 10 staves of music. The tempo is *Allegro vivo*. The score includes various dynamics and articulations:

- Staff 1: *ff*, *f*, *p*, *2*
- Staff 2: *f*, *2*
- Staff 3: *1*, *fp*, *dim.*, *fp*
- Staff 4: *fpp*, *sfp*, *poco a poco cresc.*, *sfp*, *sf*
- Staff 5: *sf*, *sf*, *sf*, *sf*, *p*, *cresc. molto*, *f*, *ff*
- Staff 6: *2*, *fpp*, *2*
- Staff 7: *fpp*, *cresc. poco a poco*, *fp*, *fp*
- Staff 8: *fp*, *cresc. molto*
- Staff 9: *3*, *ff*, *ff*, *ff*, *ff*, *f*, *2*, *f*
- Staff 10: *2*, *f*, *2*, *f*, *2*

Violoncelle

4

f 1 *fp cresc.* *fp* *fp* *f molto*

5

f 1 *ff* 1

6

f 1 *f* *f* 13

1. Vi. arco *cresc.* *ff* *ff* *ff* *ff* *ff*

f *f* *f* *f* *dim.* *molto*

7

pp

8

cresc. *dim.* *p*

cresc. molto *mf*

cresc. 1 *ff* 1 1

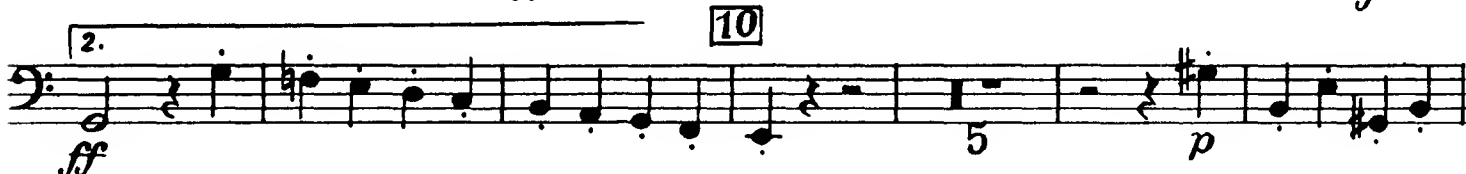
1 *cresc.* *molto*

This page contains the musical score for the cello part, measures 2 through 13. The notation is in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *molto*, *pp* (pianissimo), and *mf* (mezzo-forte). There are also performance instructions like *1. Vi. arco* and *tr* (trill). Measure numbers 4, 5, 6, 7, and 8 are boxed at the beginning of their respective staves. Some measures have fingerings indicated by the number '1'.

Violoncelle

3

[9]

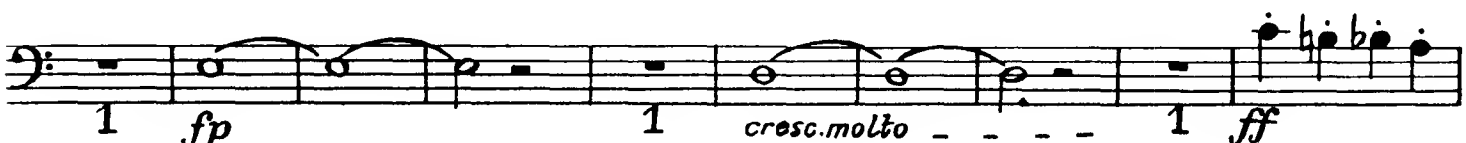


[10]

[11]



[12]



[13]



Violoncelle

[14]



[15]



[16]



[17]



[18]



[19]



[20]

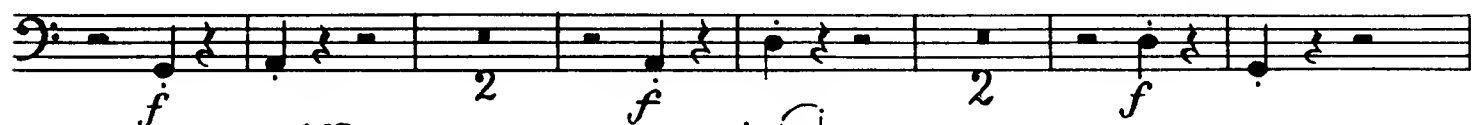


Violoncelle

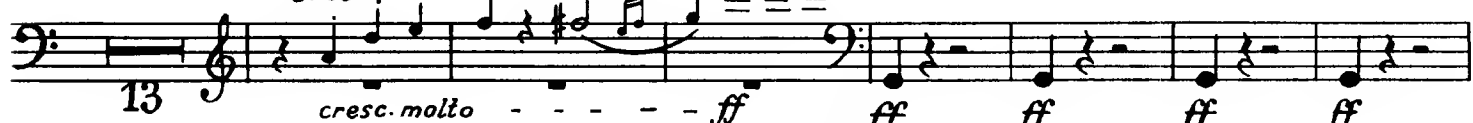
5



21



1. V.
arco



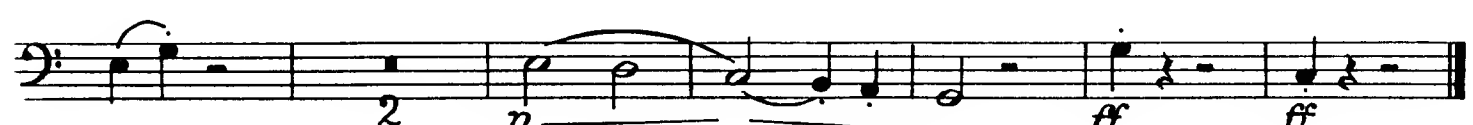
22



23



24



pp \leq pp \leq pp \leq p \leq

1 pizz.
p

cresc. molto - dim. - - p poco cresc. - -

2
dim. - - - - - cresc. - dim. - p cresc. p cresc.

p cresc. dim. p cresc. - - dim. - - p dim.

p cresc. molto - - - - - arco pizz.
dim.

3
p

p cresc

4
sempre pizz.
cresc. molto - - - - -
ff sempre

Violoncelle

7

5 arco

cresc. - - - - - molto - - - ff pp

cresc.

cresc. molto - - - - - ff

6

ff ppp

arco

pp

7 pizz.

1 p

cresc. molto - - - dim. p cresc.

8

dim. p dim. pp dim.

9

arco

pespr. dim. pp

pizz.

pp - - - pp - - - pp - - - pp

ppp

arco

Violoncelle

Allegro vivace

1. 2.

7 *ff* *ff*

1

3 *p* *poco a poco cresc.* *molto*

2

3 *f* *f*

3

1 2 3 4 5 6 7 8 9

pp *poco a poco cresc. molto*

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24

f

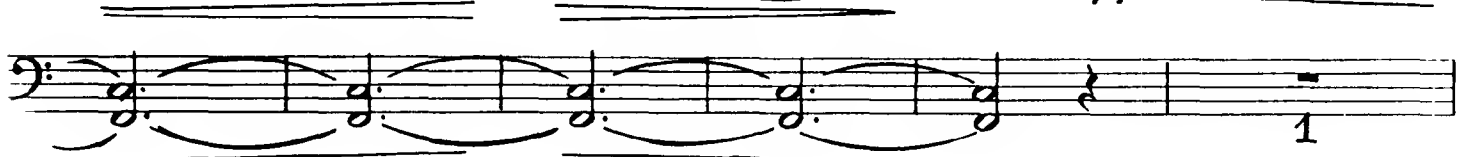
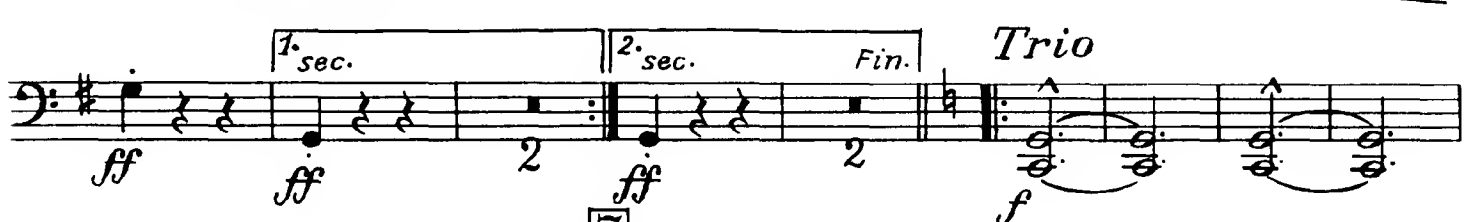
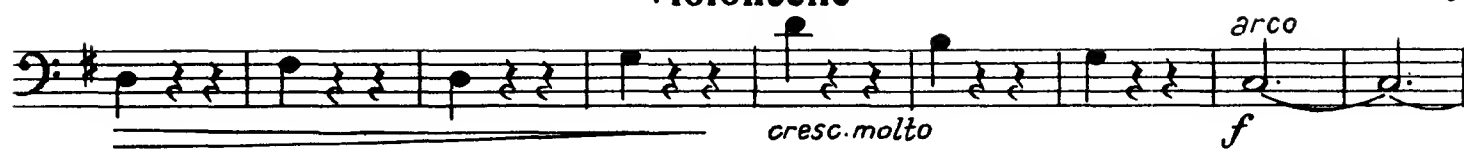
4

cresc. molto *ff* *pizz.* *pp*

7

Violoncelle

9



Violoncelle

9

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22

10

estinto

p

cresc. molto

2

1. 2.

pp

da capo il Minuetto

Allegro vivace

ff

3 pp

cresc. -

dim. cresc. cresc.

pp f p

1

f p cresc. molto

2

cresc. f ff ff

pizz.

3 f 3

Violoncelle

11

3

arco

sf 1 sf 1 sf sf sf f cresc. ff

4

ff sempre ff p dim. pp

p 1

5

pp cresc. pp cresc. molto mf cresc. molto ff

1 ff 1 ff pp

6

pp pp p p sf p sf p p cresc. f f ff ff

ff ff ff ff

ff ff ff 3

Violoncelle

7



8



9



Violoncelle

13

Violoncelle musical score page 13, featuring ten staves of music in bass clef. The score includes various dynamic markings, articulation, and performance instructions.

Staff 1: *ff* *ff* *ff*

Staff 2: *ff* *ff* *ff*

Staff 3: *sempre ff* *ff* *ff* *ff* *ff*

Staff 4: [10] *pp* *3*

Staff 5: *cresc.* *dim.*

Staff 6: *cresc.*

Staff 7: *pp* *f* *p*

Staff 8: *f* *p* *cresc. molto*

Staff 9: [11] *cresc. - f* *ff* *ff* *3*

Staff 10: *pizz.* *f* *3*

Staff 11: *arco* *sf* *1* *sf* *1*

Staff 12: [12]

Violoncelle

Violoncelle musical score, measures 13-15. The score is written in bass clef with a 4/4 time signature. It includes various dynamic markings and performance instructions.

Measure 13: *sf*, *sf*, *sf*, *f*, *cresc.*, *ff*

Measure 14: *ff*, *pp*, *ff*, *p*, *dim.*

Measure 15: *cresc. molto*, *mf*, *cresc. molto*

Measure 16: *ff*, *1*, *ff*, *1*, *ff*, *pp*

Measure 17: *pp*, *p*, *p*, *sf*, *p*

Measure 18: *sf*, *p*, *p*, *cresc.*, *f*

Measure 19: *f*, *f*, *ff*, *ff*, *ff*, *ff*

Measure 20: *ff*, *ff*, *ff*, *ff*, *ff*

Measure 21: *ff*, *ff*